

3D CHARACTER & CREATURE ANIMATOR

PROFILE

- **Passionate, positive attitude, learn quickly, organized, attention to details.**
- **More than 10 years experience in character animation.**
- **6 years experience in teaching character animation.**
- **Excellent knowledge of 3D animation.**
- **Good knowledge of modeling, lighting and rigging.**
- **Ability to understand and interpret storyboards.**
- **Able to work alone and collaboratively in team under deadline pressure.**
- **Speak Portuguese (maternal language), French (fluent), English (intermediate) and Spanish (intermediate).**

SKILLS

- **Software :** Maya (Advanced), 3DS Max (Advanced), Adobe After Effects (Intermediate), Photoshop (Intermediate).
- **Programming:** Maxscript (beginner).
- **Drawing:** 2D in-between animation (beginner).

PROFESSIONAL EXPERIENCE

3D Character Animator - (3DS Max)

2019-2020

Blue Spirit Canada – Montreal – Canada.

- Worked closely with the supervisor to create a high quality 3D character animation for a tv series Tom Sawyer and Zoom the White Dolphin.

3D Animation Instructor - (3DS Max and Maya)

2013-2019

Itecom Art Design – Paris – France.

- Teaching the basic principles of animation to first-year students.
- Explaining how the body mechanics works to second-year students.
- Familiarizing third-year students with mime, lip-sync character animation and acting.

3D Animation Instructor - (3DS Max)

2014-2019

Com'Art – Paris – France.

- Teaching the basic principles of animation to first-year students.
- Explaining how the body mechanics works to second-year students.
- Familiarizing third-year students with mime, lip-sync character animation and acting.

3D Creature Animator - (3DS Max and Maya) (Freelancer)

2018 (Aug/Sept)

Bullit Studio – Montreuil – France.

- Animate different actions for several animals (bison, rattlesnake, puma, bear, lynx, beaver, deer and eagle) and export to unity for a VR project.

3D CHARACTER & CREATURE ANIMATOR**PROFESSIONAL EXPERIENCE (CONT.)**

- Additional Compositing animator - (After Effects) (REMOTE) 2016**
Armazém de Imagens – Porto Alegre – Brazil.
- Animated feature film: "*The adventures of the red airplane*".
Responsible for compositing animation and lip-sync character animation.
- Animator – (After Effects and Maya) 2015**
Citron Vache - São Paulo – Brazil.
- Free Online courses – CSS3.
2D Compositing animation to demonstrate how to create Web Design with CSS3.
- 3D Character Animator - (3DS Max) 2014**
Association Française pour la Contraception - Paris – France.
- Web series - 2' - Episode I – "*Megabit*".
Worked closely with the director to create a high quality 3D character animation to teach how to prevent getting a sexually transmitted disease.
- Animator - (After Effects) (REMOTE) 2012**
Armazém de Imagens (Vida Urgente) - Porto Alegre – Brazil.
- Created a character animation using 2D compositing animation for "*Flower and the butterfly*" short film, an educational film for children to teach them how to cross the street safely.
- 3D Assistant Animator – (Maya) 2011**
Citron Vache - São Paulo – Brazil.
- 3D animated Brazilian television series – 3' - "*Caco e Dado*".
Worked with the director to create a 3D character animation for 15 episodes of a television series which shows animals in their wildlife.
- Prelighting CG Artist – (3DS Max, Maya and Photoshop) 2010**
TeamTo - Paris – France.
- 3D animated television series "*Oscar and Co*".
Checking if textures, lights and animation of 3DS Max files converted from Maya were correct to render.
- 3D Generalist /Animator - (3DSMax and Photoshop) 2008**
ClaudiusCity Project - Saint-Denis – France.
- Responsible for modeling, texturing and character animation of a new 3D chat with flash interface.

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CERTIFICATIONS

- **Bachelor's Degree in Social Communication, option Publicity**
Catholic University of Rio Grande do Sul Porto Alegre – Brazil (4 years). **1997**
- **The Complete 2020 Web Development Bootcamp**
Full-stack web developer – Udemey Online Course (in progress). **2020-...**
- **Game Designer**
Itecom – France (2 years). **2005-2007**

ADDITIONAL TRAINING

- Animation Mentor – Creature Animation on Demand **2019**
- Christopher Tedin - CmiVFX - Mythical Creature Animation. **2018**
- Prantik Madhukalya - 3DMotive – Creature Animation workflow. **2018**
- Aaron Blase – Complete Animation Course. **2015**
- Tito Petri - Udemey - Maxscript for Artists. **2015**
- Jason Ryan Webinars (1,2 and 3) and Jamal Bradley – Acting shot. **2014**
- Keith Lango – Video tutorial service. **2013**
- Chris Landreth – Making faces Master Class - Ecole George Méliès (42 hours). **2011**
- Gobelins Summer School - Character Animation (July – Maya – Paris). **2009**
- Isart Digital - 2D animation (from April to July – Paris). **2009**

INTERVIEW

- *My interview at CG Channel website to talk about my career and my short film Zzzzleeping Beauty that won CG Channel's first animation contest.* **2009**